

中原麻衣 Mai Nakahara
マンガだけリアル。初心を思い出します！

植田佳奈 Kana Ueda
初日！がんばる女の子は美しい!!

矢作紗友里 Sayuri Yahagi
みんなも若葉達と一緒に夢を追いかけよーゼ
きっと毎日楽しいよ♪

早見沙織 Saori Hayami
目標に向かって走る気持ちを
思い出させてくれる作品です。

桜羽起成 *Tatsumari Sakuraba*
先日、養成所とドラマCDの
収録現場を見学させてもらいました。
どちらもなかなか見れるものではないので、
大変参考になりました。



キャスター原案
中原麻衣
植田佳奈
矢作紗友里
早見沙織
作画
桜羽起成

EARTH STAR COMICS

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「声」で人の心を幸せにできる声優になりたい！ そんな想いを胸に、声優養成所の入所試験を受ける高校生の榎本若菜。天真爛漫なボクシ娘・鶴巣空やおっとりゴスロリ少女・鷺谷芽衣、超自信家の令嬢・二期東葉美麻音らと共に、声優を目指していく。若菜が憧れる天才声優・藤原透子や人気アイドル声優・藤原莉香がいるプロの世界は一体……！



アース・スター コミックス
ラインナップ

▶▶▶ 好評発売中

- 世界でいちばん強くなりたい! ①～②
原作: ESE 作画: 爺木さよひと
- 東京自転車少女。 ①～②
わだべん。
- water cube ①
原作: 河一惟 演出/総コンテ: 中村形 作画: 中澤泉祐
- TRACE ①～④
原作: NASTY CAT 漫画: 関松
- RECORD 藤原カムイ 読作協力: 中島直樹
- pupa ①～② 池木清香
- Neun Edda ① 碓原九
- アラクシア ① 岩田やすてる
- アリス・ロワイアル al & kai
- ハートアンダーザブレイド ①～②
漫画: 鮎庭真ノ介 原作: 阿部庄幸
- ノブナガン ① 久正人
- 怪ビルグリム ① 蔵人頭
- こえたま ①～②
原作: 中原麻理・横田佳奈・矢作紗友里・早見沙織
作画: 中原起哉
- デビルサバイバー 2 -Show Your Free Will- ①
原作: アトラス 漫画: 斎藤長子
- せんがーる! ①
漫画: 玉岡かがり キャラクター原案: ヤス
- ヤマノスメ ① しろ

→ 8月11日発売予定

- water cube ② 原作: 河一樹 満出/絵コンテ: 中村珍 作画: 中澤涼汰
- てきゅう ① 原作: ルーツ 作画: Phylo
- 虹色セブンタ ① あおいれいん

●面切の時は本屋さんに注文してください。
●コミック アース★スターから単行本が絶々刊行が毎月12回発売
最新情報はこちら⇒ <http://comic-earthstar.jp/>
コミック版1話 H.P.にて無料配信中!



ある、奇跡の声優物語

矢作紗友里

早見沙織

弓削 空

弓削透子





こ
え
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ま

2

こ
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ま

2

原作
中原麻衣
作
植田佳奈
脚
早見沙織
矢作紗友里

作
桜羽起成

こ
え
た
ま

2



作圖／林志堯 沙灘早一望，朋友妙作風。參觀稻田地，一望無際空／高／廣／無一際。

こ え た ま

②

C O N T E N T S

	Message 01 The Day to Start 004
	Message 02 Long into the New World 033
	Message 03 Variety is the Spice of Life 062
	Message 04 Shared by Your Side 089
	Message 05 Expressions by Michael 117
	Message 06 My First Michael World 145

こえたま

2

登場人物
紹介

Wakaba
Sekimoto



A girl who wants to be a voice actress with a mysterious quality to her voice that fascinates people. She has a kind heart and personality.

Touko
Hosaka



A genius voice actress with a mysterious look and transparent personality. She has superior acting and expressive ability.

Ruru
Ayeshire



A popular voice actress with a mysterious look and singing ability. She participates in live concerts and TV shows.

Kuu
Senozuki



A sweet and fun-loving tomboyish girl who wants to be a voice actress. She is often teased by her friends, Higurashi and Sora.

Tomohiro
Sakaki



Wakaba's childhood friend. The captain of the karate club with extremely high skill. He is very close with Wakaba.

声優: 関根栄子
声優: 関根栄子

Serina
Arai



Wakaba's best friend. Her grades are at the top of the class, and she dreams of becoming a novelist.

Satori
Kanoya



A delicate girl with a taste for gothic lolita fashion. She is a calm and kind personality.

Amene
Nikolidesu



The daughter of the head of the Hibikudo Group. Her mother is a singer. She is very talented with a powerful and expressive voice.

Hijiri
Tsukomo



Young and popular he is the number one male voice actor. He is an ideal and well-rounded personality.

Chiharu
Fujisego



A voice actress manager in charge of Touko and Ruru. He has a serious but supportive personality.



Sekimoto Wakaba is an average, run of the mill high school girl. She was having a lot of difficulty deciding what she wanted to do for her future career. Then she met the genius voice actress, Touko Hosaka, and Wakaba's life changed in a big way. Deeply moved by Touko's ability to bring happiness to others with her voice, Wakaba decided to pursue the dream of becoming a voice actress.

Wakaba finds strength and support from her childhood friend Tomohiro Sakaki, her best friend Serina Arai, the strict but kind voice actress idol, Ruru Ayeshire, and a chance encounter with the tomboyish Kuu Senozuki, who also wants to be a voice actress.

She was invited to voice acting training for Voice-Connect's entrance test. For her personal reading, Wakaba read out a picture book from her childhood, putting everything she had into her performance. We now approach the final scene. What is the final test awaiting Wakaba...?



VOICE 07 The Die is Cast





BUT WE
WANTED TO
KNOW MORE
ABOUT WHY
YOU WANT TO
BE VOICE
ACTORS.

YOUR
SKILLS
WERE
LARGELY
FINE



UH... WELL
YOU HAVE TO
READ AND
UNDERSTAND
THE SCRIPT...
RIGHT?

WHAT IS
A QUALITY
ABSOLUTELY
ESSENTIAL
FOR A VOICE
ACTOR?

YES.
LITERACY IS
CERTAINLY IS
IMPORTANT.

HOW
ABOUT YOU,
NARAKO?
CAN?





DO YOU
THINK YOU
HAVE THOSE
ABILITIES?



YOU
NEED TO
HAVE CHA-
RISMA AND
THE ABILITY
TO EXPRESS
YOURSELF.



WHO ELSE
BUT ME
WOULD HAVE
THEM?

SAKIMOTO-SAN,
WHAT DO
YOU THINK IS
ESSENTIAL
FOR A VOICE
ACTRESS?



WELL...



USING
YOUR
VOICE

TO BRING
HAPPINESS
TO PEOPLE'S
HEARTS.









I TOLD A
FUNNY STORY!
I THOUGHT IT
WENT WELL!!



Toki-Soba - A play where a customer tries to accuse a restaurant owner by asking him what time it is in order to throw off his count of the money.







SLAM

OPEN

YES,
MILADY.

M3

M2

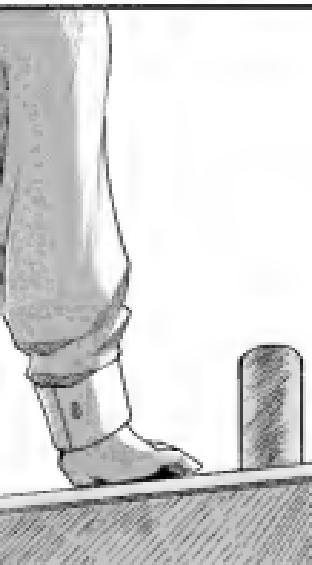
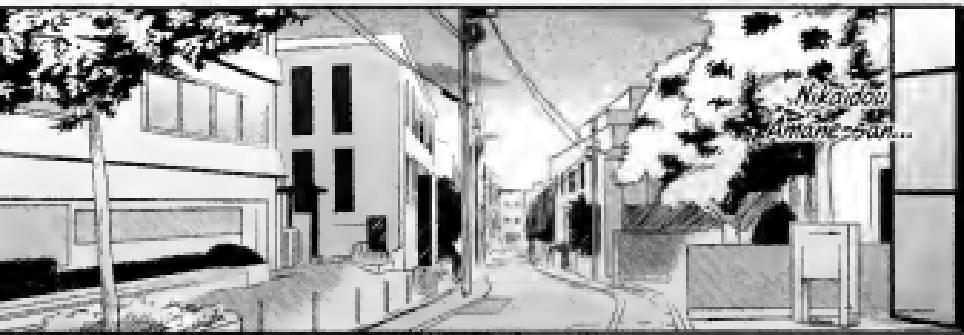
M1

I LOOK
FORWARD TO
SEEING YOU
AT OUR
LESSON AT
VOICE CON-
NECT.

SAKO-
MOTO-
SAN

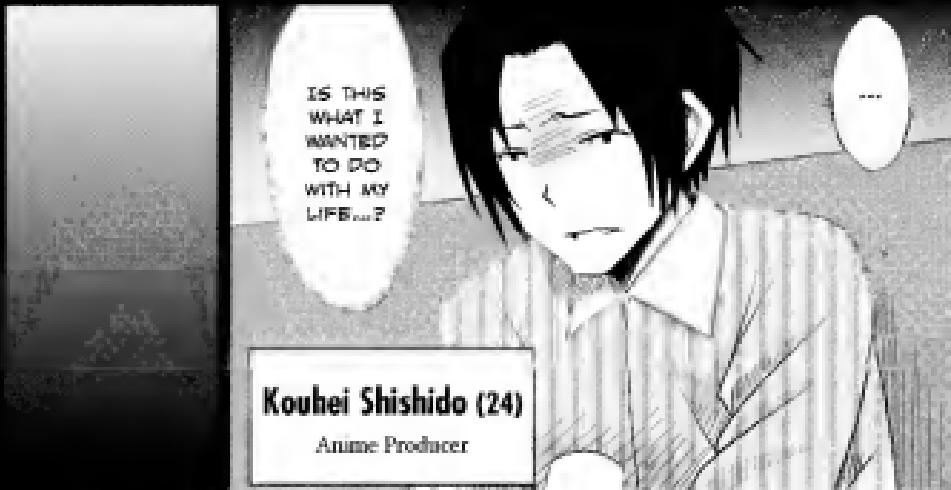
BOOM

...BUT I'LL
BE THE
ONE ON
TOP













ISN'T THAT
THE BEST
FEELING?

BECAUSE
WHEN YOU
WORK HARD
TO BRING
HAPPINESS
TO SOMEONE
ELSE

*and
feel
myself*

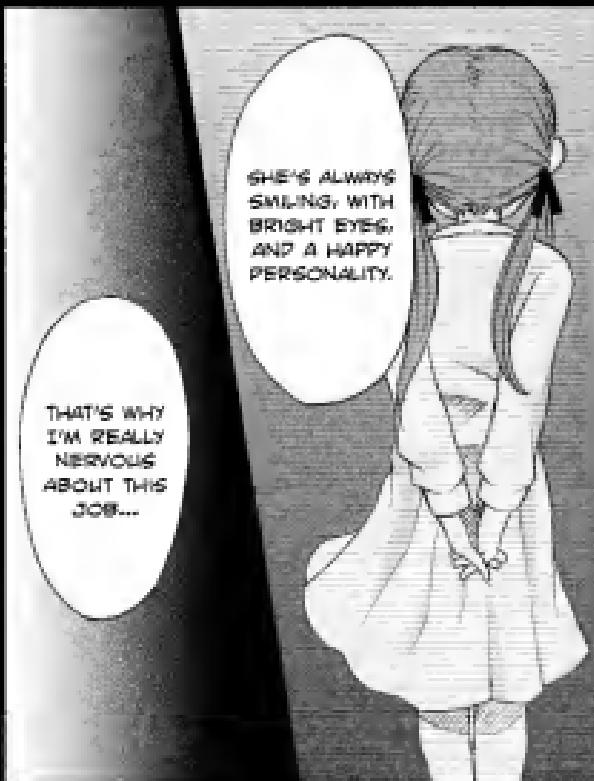
*To bring
happiness
to others*

PUPIL

turn

BY
THE
WAY

IS THAT
YOUR NEW
SCRIPT?





WOULDN'T
IT BE FUNNY...
IF THAT WAS THE
GIRL OTOME-SAN
WAS REFERRING
TO?



WHAT A
SURPRISE...
I THOUGHT THE
GIRL REMINDED
ME OF OTOME-
SAN AS WELL.



HUH
...?



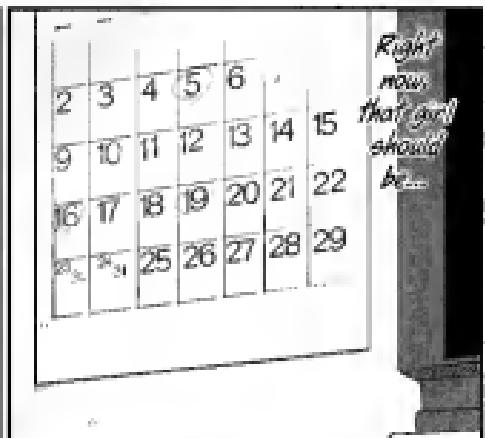
NO,
THAT'S IMPO-
SSIBLE.

SHE
MIGHT BE
ABLE TO
BECOME
A PRO.

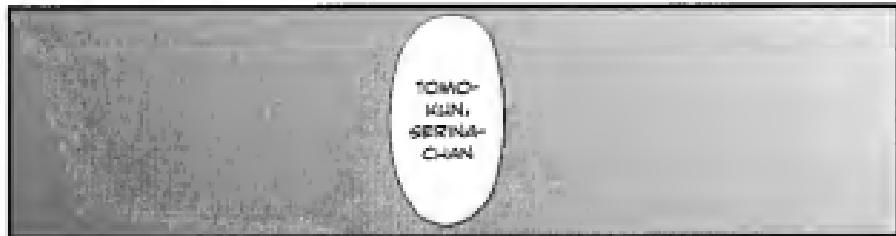


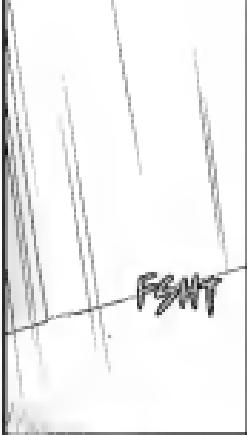
WELL,
FOR NOW
AT LEAST...













KOETAMA

by Sakuraba Tatsunari

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